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Baxandall's [Painting and Experience in Fifteenth-Century Italy: A Primer in the Social History of Pictorial Style](#) was first published in 1972. Although relatively short it has subsequently been published in numerous languages, most recently Chinese, with a second edition published in 1988.

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It must be argued that the revival of antiquity is a contribution to the pictorial style of fifteenth-century Italy. [Painting and Experience](#) had its many supporters who viewed it as an important guide to bringing out the direct causal relationships between artistic and social change.

[A Review of Michael Baxandall's Painting and Experience in ...](#)

Renaissance painting is related for instance to experience of activities such as preaching, dancing and gauging barrels. Finally, 16 concepts used by a contemporary critic, Cristoforo Landino, in his description of Masaccio, Filippo Lippi, Andrea del Castagno and Fra Angelico are described and illustrated, as a basis for looking at 15th century painting.

[Painting and Experience in Fifteenth-Century Italy: A ...](#)

This was followed in 1972 by [Painting and Experience in Fifteenth Century Italy](#), now considered a classic of art history, in which he developed the influential concept of the period eye. These were followed by [The Limewood Sculptors of Renaissance Germany](#) (1980), [Patterns of Intention](#) (1985), [Tiepolo and the Pictorial Intelligence](#) (1994, with Svetlana Alpers), [Shadows and Enlightenment](#) (1994) and [Words for Pictures](#) (2003).

[Michael Baxandall - Wikipedia](#)

[Painting and Experience in Fifteenth Century Italy](#) An introduction to 15th century Italian painting and the social history behind it, arguing that the two are interlinked and that the conditions of the time helped fashion distinctive elements in the painter's style.

[Painting and Experience in Fifteenth-Century Italy: A ...](#)

[Painting and experience in fifteenth century Italy](#). First published in 1972. Subjects. Renaissance , [Painting, Renaissance](#) , [Renaissance Painting](#) , [Italian Painting](#) , [Artists and patrons](#) , [Art and society](#) , [Psychological aspects of Painting](#) , [Civilization](#) , [Psychological aspects](#) , [Painting, Italian](#) , [Art patronage](#) , [Painting](#) , [Pictorial works](#) , [History](#) , [Peinture de la Renaissance](#) , [Peinture italienne](#) , [Artistes et mécènes](#) , [Mécénat](#) , [Schilderkunst](#) , [Art et société](#) , [Sociale aspecten](#) , ...

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An introduction to Italian painting in the 15th century, and the social history behind it. The book covers the structure of the picture trade and its economic basis through contracts, letters and accounts.

[Painting and Experience in Fifteenth-Century Italy \(PDF\)](#)

Overview. Serving as both an introduction to fifteenth-century Italian painting and as a text on how to interpret social history from the style of pictures in a given historical period, this new edition to Baxandall's pre-eminent scholarly volume examines early Renaissance painting, and explains how the style of painting in any society reflects the visual skills and habits that evolve out of daily life.

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